

Totally Dublin is Dublin - we're the city's most widely-read, highly-distributed cultural freesheet, dedicated to covering Dublin high and low, North and South, upside down and inside out. With unparalleled listings, incisive feature content on all facets of culture - music, film, fashion, design, photography, illustration, print, bar and food reviews, and interviews, TD has established itself as essential in its 19 years of existence. We are known for our unique and authentic features, insights and commitment to original content and criticism. Where else would you traipse the streets of the city with Acid Granny, bring Tom Mathews to meet Pat Ingoldsby for a chat or hang out in the laundromats of the capital to find out about who frequents them?

With 500 distribution points throughout the city in bars, restaurants, cinemas, venues, shopping centres, shops, (and in one case, a tattoo parlour), a dedicated website, and packed-out events, our influence is far-reaching.

Totally Dublin is picked up by members of all Dublin demographics, but we're particularly popular with the 25 – 45 culturally savvy, curious and civic-minded. At last count, our readership numbers over 125,000 which, when combined with our essential website gives us by far the highest influence of any culture guide in the country.









AT A BLANGE

twitter followers 29,400 facebook friends 16,000 instagram followers

11,500

Established
2004

Readership figures

100-1308

 29 K page views on average per month

350

citywide pick-up points

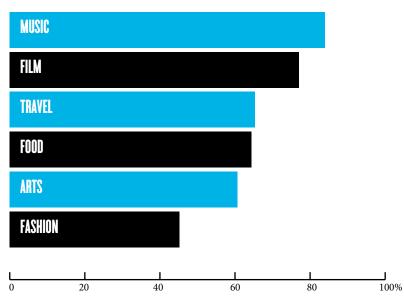
cafés
bars
restaurants
cinemas
hotels
shops
shopping centres
entertainment venues



Social Energisers and Influencers

 $\begin{array}{c} \hline 03.70 \\ 03.70 \\ \hline 05.70 \\ of readers are aged \\ \hline 10-39 \\ \hline \end{array}$

INTERESTS (OUT OF 18 OPTIONS)



EDUCATION & OCCUPATION

Totally Dublin's readers are well educated, working / studying and likely to be high achievers.



GONTENT



Totally Dublin

is totally, entirely, completely Dublin - we're the city's most widely-read, highly-distributed freesheet, dedicated to covering Dublin high and low, North and South, upside down and inside out. With unparalleled listings, incisive feature content on all facets of culture both Irish and international, music, film, fashion, bar and food reviews, and interviews, TD has established itself as the go-to guide to our city in it's over fifteen years of existence. We are known for our wit-heavy writing style and sharp attention to design and for highlighting the hidden parts of our city.



totallydublin.ie

is the online partner of Totally Dublin Magazine, housing magazine content as well as some web specific content. Popular with local Dubliners, those beyond The Pale looking to keep up with what's happening, and those planning a trip to the city.

CONTENT PARTNERSHIPS

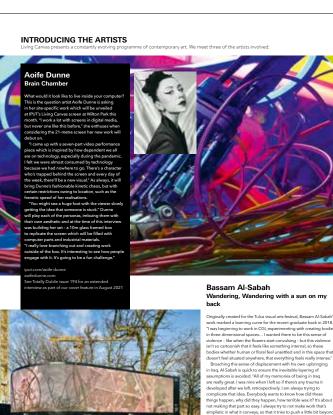
Here are a selection of content partnerships which covered print, online and social media in 2024. We look forward to working with you in amplifying and supporting your message.

Cover image overleaf: @Alan Butler, Painting: the pivot to video

All outdoor screen photography imag

IPUT Living Canvas

- Four-Page centrefold pullout supplement
- Design consultation & creation
- Interviews with selected artists and in-person conversation with **IPUT CEO**
- Summer Timetable
- Logos of associated partners
- Extended via online posts, instagram posts and stories (with spend for extended reach), newsletter content, twitter and Facebook



I was beginning to work in Usi, separementing was creating bodies in three dimensional spaces. . I wanted there to be this sense of violence - like when the flowers start convulsing - but this violence isn't so cantoonish that it feels like something internal, so these bodies whether human or floral feel unsettled and in this space that hings happen, why did they happen, how terrible was it? It's about iot making that part so easy. I always try to not make work that's implistic in what it conveys, so that it tries to push a little bit beyond ust a displacement thing and is trying to think about the whole

experience of a human rather than this singular pillar."

To this extent, what thrills him about his work being displayed at Wilton Park is the sense of "randomness". "I think it's really great hat there's infrastructure now for that screen to change over time like whoever is walking by it there will be something else randomly there which will lead to this strange interaction... It's also great to get this passive feedback from people who don't know who you are or have an investment in your work. I got this DM on instagram from someone who took a picture of one of the flowers on the screen and said it's 'pretty'. Hopefully the work is doing something if it makes someone do that even without the context of scanning or sound Just this image alone is doing something."



Kentridge - at the opening. Closer to home, her work on OBLIVION/SEACHMALLTACHT/うbひとようちゃっか is another labour of collaborative love. The multimedia performance, moving and sound installation is born out of a response to a request by the Irish Traditional Music Archive and Music Network to a response to a request by the Irish Traditional Music Archive and Music Network to mark the Bunting Archives, named after Edward Bunting who may have single-handedly saved a pivotal part of our heritage. "What I found fascinating is that he was a 19-year-old who took it upon himself to write down the 66 lilts and airs of the last 11 remaining harpists in 1792 at the Belfast Harp festiva thought this intervention by such a young person was extraordinary and saved our indigenous culture." The harn was recently inscribed on the UNESCO list of Intangible

Cultural Heritage in 2019, Barry explains how the "Greta Thunberg effect" of youth activism and interventions formed the thinking behind the project and its explorations of the "socio-political space where folk music can be a kind of weapon." To this extend he enlisted three key artists in her explorations. Aisling I yous, a contemporary harnis re enineed unless we alluses in the exponencies. Assuing Lyons, a Comempolary harps argaret O'Connor, a fashion designer and RIIT, an Inuit electronica pop singer, as we imultiple other contributors.

One of the appealing aspects of the IPUT Living Canvas project for Barry is its placement in the public realm. "I'm very interested in where art can meet the public, not where the public go to meet art, so for me I thought this is such an interesting pla-secause there's an audience of thousands, in effect, every day. I love the idea that it moves these prohibitions that often exist about people going into gallery spaces, where people feel 1 don't know about art and I don't want to feel stupid so I don't to go into a gallery.' This disarms the public to engage with it on a number of differ evels whether it is the colour or the shape or the activity or if they scan it and catch the ravey part they can have a dance on the canal - I love that there's loads off of different

-between spaces where it can exist in pop culture or literature or the dance floor." Oblivion is an "evolving monster" that is currently being pressed into vinyl and remixed for the dance floor before embarking on a tour to Paris, Holland and North America, morphing along the way. It'll also do a tour of the Artic Circle visiting Pangnirtung where

Aideen will be in conversation and showing her work as part of Totally Dublin Live, a Spiegeltent Beag, Clarke Square, Collins Barracks on Sunday March 20 at 3pm, as par

Other recent clients include Waterways Ireland, Body & Soul and Griffith College.

CONTENT PARTNERSHIPS

Here are a selection of content partnerships which covered print, online and social media in 2024. We look forward to working with you in amplifying and supporting your message.

TOTALLY **DUBLINUE**

RDS Visual Arts Awards

- Double-page spread highlighting artists and their work for this exhibition and production.
- Liaising with PR and organisations in terms of design and content
- Amplification via online and socials.

REALISATIONS



A stable on the arts scene for sur porting emerging Irish artists, the RDS Visual Art Awards will show case an exciting selection of work from visual art graduates in the RDS Concert Hall, Ballsbridge, as part of an exhibition curated by Irish artist Aideen Barry. The 13 exhibiting artists are some of the best BA & MA visual art graduates from all over Ireland, who have gone through a highly competitive two-stage proces to get their work into this coveted show. The 2022 exhibition runs from 21 to 29 October

The RDS Visual Art Awards is the

most important platform for visual art graduates in Ireland. It provides

as vital exposure for visual artists at an early stage of their career. We

are proud to offer our readers a first

will go on show in the RDS this

This page, clockwise from top left 2022 RDS Visual Art Awards exhibitor

Aisling Phelan Dual Reality National College of Art & Design aislingphelan.cargo.site

Collateral Play SETU Wexford School of Art & Design

Kat Lalor

Sinead McCormick Adrift
TU Dublin School of Creative Arts, West
Cork Islands

Emily Unsworth SETU Waterford

Eden Munroe Plasma and Ore
TU Dublin School of Creative Arts



Great Uncle Joe TU Dublin School of Creativ

Myfanwy Frost-Iones Invasive Species MTU Crawford College of

Orla Comerford Oidbreacht National College of Art & Design @orla_comerford

Sadhbh Mowlds Southern Illinois, USA sadhbhmowlds.com

Threads Spaced too Fiv Burren College of Art



Other recent clients include Waterways Ireland, Body & Soul and Griffith College.

2024	Issue	STREET DATE	COPY DATE
223	April	19 March	6 March
224	May	16 April	2 April
225	June	14 May	30 April
226	July	18 June	4 June
227	August	16 July	1 July
228	September	20 August	5 August
229	October	20 September	9 September
230	November	18 October	7 October
231	December	22 November	10 November
232	January	20 December	9 December



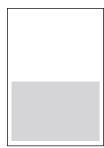
Full page with border

€3,450 (per copy: 6.8 cent) 227mm wide x 335mm tall



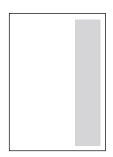
Full page with bleed to edge

€3,450 (per copy: 6.8 cent) 260mm wide x 360mm tall (plus 5mm bleed)



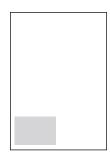
Half page (Horizontal)

€2,090 (per copy: 4.1 cent) 227mm wide x 165mm tall



Third page

€1,800 (per copy: 3.5 cent) 72mm wide x 335mm tall



Eighth page

€730 (per copy: 1.4 cent) 111mm wide x 80mm tall



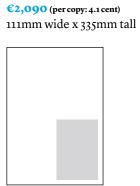
Ninth page

€600 (per copy: 1.1 cent) 72mm wide x 108mm tall



Double page spread

€5,290 (per copy: 10.4 cent) 520mm wide x 360mm tall (plus 5mm bleed)



Half page (Vertical)

Quarter page

€1,270 (per copy: 2.5 cent) 111mm wide x 165mm tall

IEB BATES







Garb Shoot and Be Grand

Own Venus Ge Mile Posted in More November 5, 2012

























'TIS THE SEASON TO BE GIVING







29,000 uniques per month, and two page views per visit

ARTWORK SUBMISSION DETAILS

All artwork must be submitted in CMYK (no spot colours, no RGB), preferably as a pressready PDF, all raster elements to be at a resolution of 300dpi.

Total ink limit for solid colours: 220%

No Word/Publisher/Works/Powerpoint documents, please.

email to: sales@totallydublin.ie

All pages are 4 colour. All prices exclusive of VAT. Price per copy approximate only.

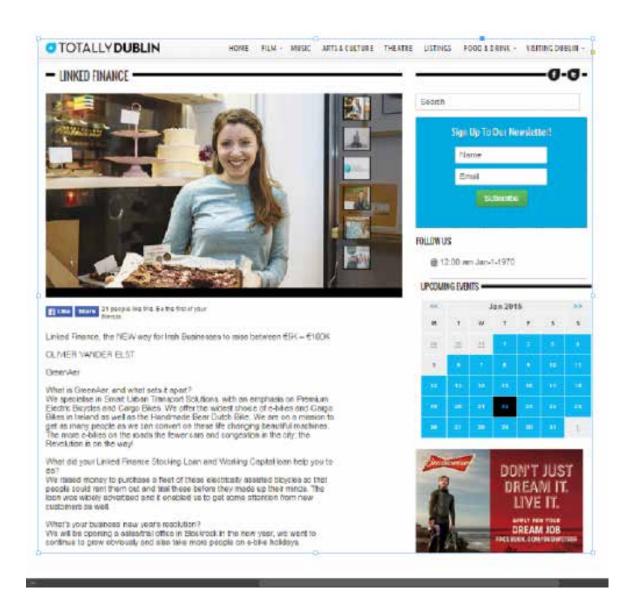
For inserts or special one-offs please contact our offices.

ARTWORK DESIGN RATES

Quarter page €30 Half page €40 Full page €50

Photo €40

PARTNER PAGE



Partner with totally dublin.ie

Create a page for your business

Add text, 10 photos and a video.

Share the page on your social media channels

Just €400 per year

GONTAGT US



Stefan Hallenius Group CEO

stefan@hkm.ie (01) 687 0695 087 327 1732

Kevin Gibbons Head of Advertising & Partnerships

kg@hkm.ie 085 869 7078

73 Leeson Street Lower, Dublin 2, Ireland