

Totally Dublin is Dublin - we're the city's most widelyread, highly-distributed cultural freesheet, dedicated to covering Dublin high and low, North and South, upside down and inside out. With unparalleled listings, incisive feature content on all facets of culture - music, film, fashion, design, photography, illustration, print, bar and food reviews, and interviews, TD has established itself as essential in its 19 years of existence. We are known for our unique and authentic features, insights and commitment to original content and criticism. Where else would you traipse the streets of the city with Acid Granny, bring Tom Mathews to meet Pat Ingoldsby for a chat or hang out in the laundromats of the capital to find out about who frequents them?

With 500 distribution points throughout the city in bars, restaurants, cinemas, venues, shopping centres, shops, (and in one case, a tattoo parlour), a dedicated website, and packed-out events, our influence is far-reaching. Totally Dublin is picked up by members of all Dublin demographics, but we're particularly popular with the 25 – 45 culturally savvy, curious and civic-minded. At last count, our readership numbers over 125,000 which, when combined with our essential website gives us by far the highest influence of any culture guide in the country.









TOTALLY DUBLIN

TOTALLY DUBLIN

AT A GLANGE

twitter followers
29,400
facebook friends
16,000
instagram followers

11,500

Established

2004

Readership figures

100-130K

 20 X page views on average per month

Newsletter mailouts

350

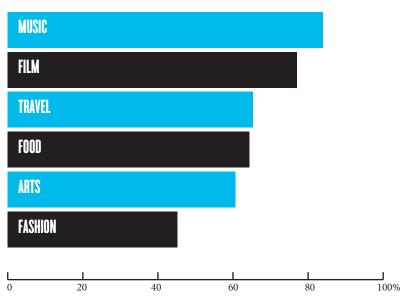
citywide pick-up points

cafés
bars
restaurants
cinemas
hotels
shops
shopping centres
entertainment venues

Social Energisers and Influencers

 $\begin{array}{c} \hline 03.70 \\ \hline 03.7/0 \\ \hline of readers are aged \\ \hline 10-39 \\ \hline \end{array}$

INTERESTS (OUT OF 18 OPTIONS)



EDUCATION & OCCUPATION

Totally Dublin's readers are well educated, working / studying and likely to be high achievers.



GONTENT



Totally Dublin

is totally, entirely, completely Dublin - we're the city's most widely-read, highly-distributed freesheet, dedicated to covering Dublin high and low, North and South, upside down and inside out. With unparalleled listings, incisive feature content on all facets of culture both Irish and international, music, film, fashion, bar and food reviews, and interviews, TD has established itself as the go-to guide to our city in it's over fifteen years of existence. We are known for our wit-heavy writing style and sharp attention to design and for highlighting the hidden parts of our city.



totallydublin.ie

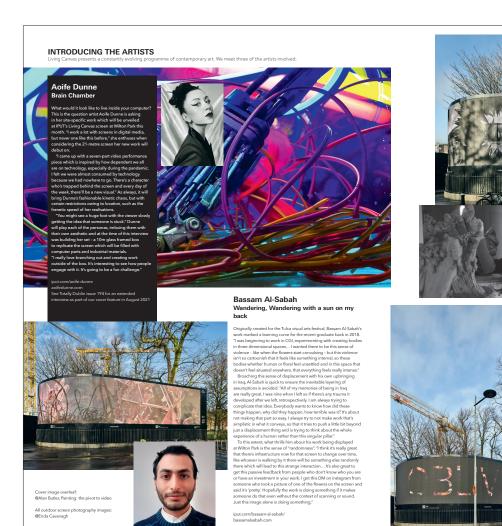
is the online partner of Totally Dublin Magazine, housing magazine content as well as some web specific content. Popular with local Dubliners, those beyond The Pale looking to keep up with what's happening, and those planning a trip to the city.

CONTENT PARTNERSHIPS

Here are a selection of content partnerships which covered print, online and social media in 2025. We look forward to working with you in amplifying and supporting your message.

IPUT Living Canvas

- Four-Page centrefold pullout supplement
- Design consultation & creation
- Interviews with selected artists and in-person conversation with IPUT CEO
- Summer Timetable
- Logos of associated partners
- Extended via online posts, instagram posts and stories (with spend for extended reach), newsletter content, twitter and Facebook



Aideen Barry

OBLIVION/SEACHMALLTACHT/5bb2l 5b46460

Lithuania, the European Capital of Culture where she's worked with 1000 citiz creation and is about to meet a hero of hers - the South African acclaimed arti

another labour of collaborative love. The multimedia performance, moving image and sound installation is born out of a response to a request by the Irish Traditional Music Archive and Music Network to mark the Bunting Archives, named after Edward

Kentridge - at the opening. Closer to home, her work on OBLIVION/SEACHMALLTACHT/5bD?L5bマドゥージ is

Bunting who may have single-handedly saved a pivotal part of our heritage. "What I ound fascinating is that he was a 19-year-old who took it upon himself to write down he 66 lilts and airs of the last 11 remaining harpists in 1792 at the Belfast Harp festiva

thought this intervention by such a young person was extraordinary and saved our

One of the appealing aspects of the IPUT Living Canvas project for Barry is its

rement in the public realm "I'm very interested in where art can meet the public

moves these prohibitions that often exist about people going into gallery spaces

where people feel 1 don't know about art and I don't want to feel stupid so I don't wo o go into a gallery. This disarms the public to engage with it on a number of different evels whether it is the colour or the shape or the activity or if they scan it and catch the

ravey part they can have a dance on the canal - I love that there's loads off of differen

between spaces where it can exist in pop culture or literature or the dance floor.

Spiegeltent Beag, Clarke Square, Collins Barracks on Sunday March 20 at 3pm, as par

Oblivion is an "evolving monster" that is currently being pressed into vinyl and remixed for the dance floor before embarking on a tour to Paris, Holland and North America, morphing along the way. It'll also do a tour of the Artic Circle visiting Pangnirtung where

indigenous culture." The harp was recently inscribed on the UNESCO list of Intangible Cultural Heritage in 2019. Barry explains how the "Greta Thunberg effect" of youth sctivism and interventions formed the thinking behind the project and its explorations of the "socio-political space where folk music can be a kind of weapon." To this extend the entitled these low acties in the evaluations. Adding I was a contemporary harming the entitled these low acties in the evaluations. Adding I was a contemporary harming the project of the properties of the properties of the project of the

Other recent clients include Waterways Ireland, Body & Soul and Griffith College.

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TOTALLY **DUBLINUE**

RDS Visual Arts Awards

- Double-page spread highlighting artists and their work for this exhibition and production.
- Liaising with PR and organisations in terms of design and content
- Amplification via online and socials.

REALISATIONS



most important platform for visual art graduates in Ireland. It provides a curated exhibition opportunity and a prize fund of €30,000, as well as vital exposure for visual artisst at an early stage of their career. We are proud to offer our readers a first glimpse of some of the words which will go on show in the RDS this month.

A staple on the arts scene for sup-

The RDS Visual Art Awards is the

A staple on the arts scene for supporting emerging firsh artists, the RDS Visual Art Awards will showcase an exciting selection of work from visual art graduates in the RDS Concert Hall, Balbstrdge, as part of an exhibition curated by Irish artist is the arcs one of the best BA. & MA visual art graduates from all over treland, who have gone through a highly competitive two-stage process to get their work into this covered show. The 2022 exhibition runs from 21 to 29 October.

This page, clockwise from top left: 2022 RDS Visual Art Awards exhibitor

Aisling Phelan Dual Reality National College of Art & Design

Szymon Minias Collateral Play SETU Wexford School of Art & Design @syzmon.minias

Kat Lalor Molasses Mourning TU Dublin School of Creative Arts @katlalor.va

Sinead McCormick Adrift TU Dublin School of Creative Arts, West Cork Islands sineadmccormick.com

Emily Unsworth

Body of Folds

SETU Waterford

@emilyunsworthvisualartist

Eden Munroe Plasma and Ore TU Dublin School of Creative Arts @edenmunroe.va



Lucy Peters Making It Laaaast IADT Dún Laoghaire @lucky_lucy_peters

Michelle Malone
Great Uncle Joe
TU Dublin School of Creative
Arts

Myfanwy Frost-Jones Invasive Species MTU Crawford College of Art & Design myfanwyfrost-jones.com

Venus Patel
Eggshells
TU Dublin School of Creative
Arts
@venusart666

Orla Comerford Oidbreacht National College of Art & Design @orla_comerford

Sadhbh Mowlds Double-crossed Southern Illinois, USA sadhbhmowlds.com

Francine Marquis
Threads Spaced too Five
Burren College of Art
itsoknobigdeal.com



The 2022 RDS Visual Art Awards Exhibition will run in the RDS Concert Hall. Balls-bridge, Dublin 4, from 21 to 29 October. Opening hours are 10.30am to 5.30pm doling. The rise of charge via Merrion Road. There are five free curator's tours of the exhibition, for further information and to book a place see www.rds.ie/visualart

Prdsdublin

TOTALLY **DUBLIN.**

Other recent clients include Waterways Ireland, Body & Soul and Griffith College.

BATES

Issue 2025	Publishing dates
233	31 January
234	21 February
235	21 March
236	17 April
237	16 May
238	20 June
239	18 July
240	22 August
241	19 September
242	17 October
243	21 November
244	12 December



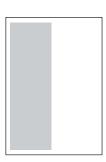
Double page spread

€5,290 (percopy: 10.4 cent)
520mm wide x 360mm tall (plus 5mm bleed)



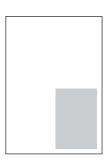
$Full\,page\,with\,border$

€3,450 (per copy: 6.8 cent) 227mm wide x 335mm tall



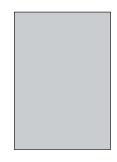
Half page (Vertical)

€2,090 (per copy: 4.1 cent) 111mm wide x 335mm tall



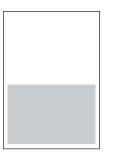
Quarter page

€1,270 (per copy: 2.5 cent) 111mm wide x 165mm tall



Full page with bleed to edge

€3,450 (per copy: 6.8 cent)
260mm wide x 360mm tall (plus 5mm bleed)



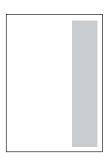
Half page (Horizontal)

€2,090 (per copy: 4.1 cent) 227mm wide x 165mm tall



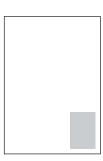
Eighth page

€730 (per copy: 1.4 cent)
111mm wide x 80mm tall



Third page

€1,800 (per copy: 3.5 cent) 72mm wide x 335mm tall



Ninth page

€600 (per copy: 1.1 cent)
72mm wide x 108mm tall

EB BATES











4 Garb Shoot and Be Grand

Own Venus Se Mile Posted in More November 5, 2012





















'TIS THE SEASON TO BE GIVING







29,000 uniques per month, and two page views per visit

ARTWORK SUBMISSION DETAILS

All artwork must be submitted in CMYK (no spot colours, no RGB), preferably as a pressready PDF, all raster elements to be at a resolution of 300dpi.

Total ink limit for solid colours: 220%

No Word/Publisher/Works/Powerpoint documents, please.

email to: sales@totallydublin.ie

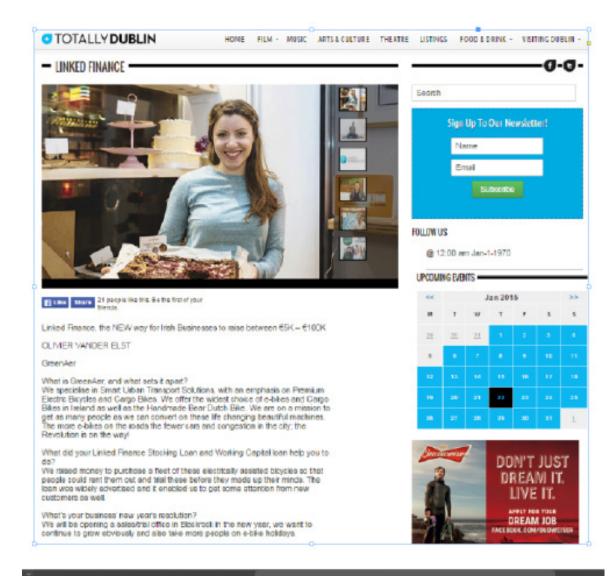
All pages are 4 colour. All prices exclusive of VAT. Price per copy approximate only.

For inserts or special one-offs please contact our offices.

ARTWORK DESIGN BATES

Quarter page €30 Half page €40 Full page €50 Photo €40

PARTNER PAGE



Partner with totally dublin.ie

Create a page for your business

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GONTAGT US



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